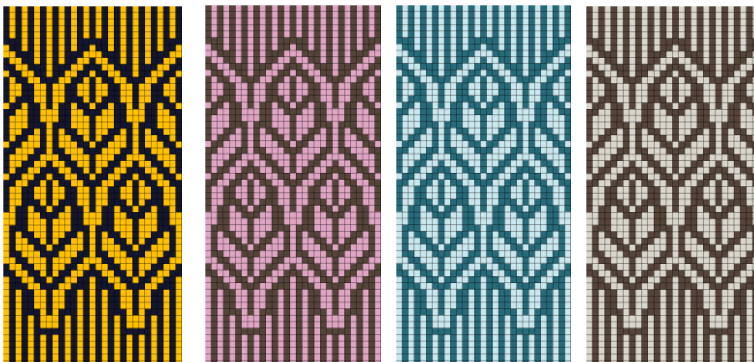


Hedgerow Fingerless Mittens



By Mary Ann Stephens



Finished circumference:

Average adult = 8" / 20.5cm (Shown)

Extra large adult = 8 5/8" / 22cm

(One set of instructions; adjust your gauge to achieve a different size.)

Suggested yarn:

Jamieson's of Shetland "Double Knitting" 100% Shetland wool yarn, 0.88 oz / 25g = 82 yds / 75m


For one pair of fingerless mittens, you'll need two contrasting colors, three 25g balls in all:

One 25g ball of **A** = background / lighter color.

Two 25g balls of **B** = motif / darker color.

See also photo notes on Page 3.

 Evergreen colorway: A = Moorgrass #286 B = Pine Forest #292

 Deciduous colorway: A = Paprika #261 B = Peat #198

Suggested needles: **USE WHATEVER SIZE YOU NEED TO OBTAIN YOUR TARGETED GAUGE!**

	<i>If you knit loosely, try:</i>	<i>If you knit tightly, try:</i>
Average / 8" size:	US size 2 (3.0mm)	US size 3 (3.25mm)
Extra large / 8 5/8" size:	US size 3 (3.25mm)	US size 4 (3.50mm)

You can use one long (32" or longer) circular needle with the "magic loop" technique, two circular needles or double-pointed needles – whichever you prefer.

On sweaters, we often want ribbing to really pull things in, so we might do sweater ribbing with a much smaller needle. But, with fingerless mittens, the idea here is to keep the ribbing flat, but very elastic, for maximum finger mobility. I did mine entirely in the same size needle and that worked well for me. But, if you tend to work your ribbing especially loosely, you might want to pull the ribbing in slightly. In that case, use a needle that's one size smaller than your main needle, just for the solid-colored ribbing.

Notions: Two 1"/2.5cm safety pins, or comparably sized stitch holders or scrap yarn; tapestry needle or crochet hook for weaving in loose ends.

Gauge:

Note: The gauge for these mittens is intentionally tighter than the ball band gauge.

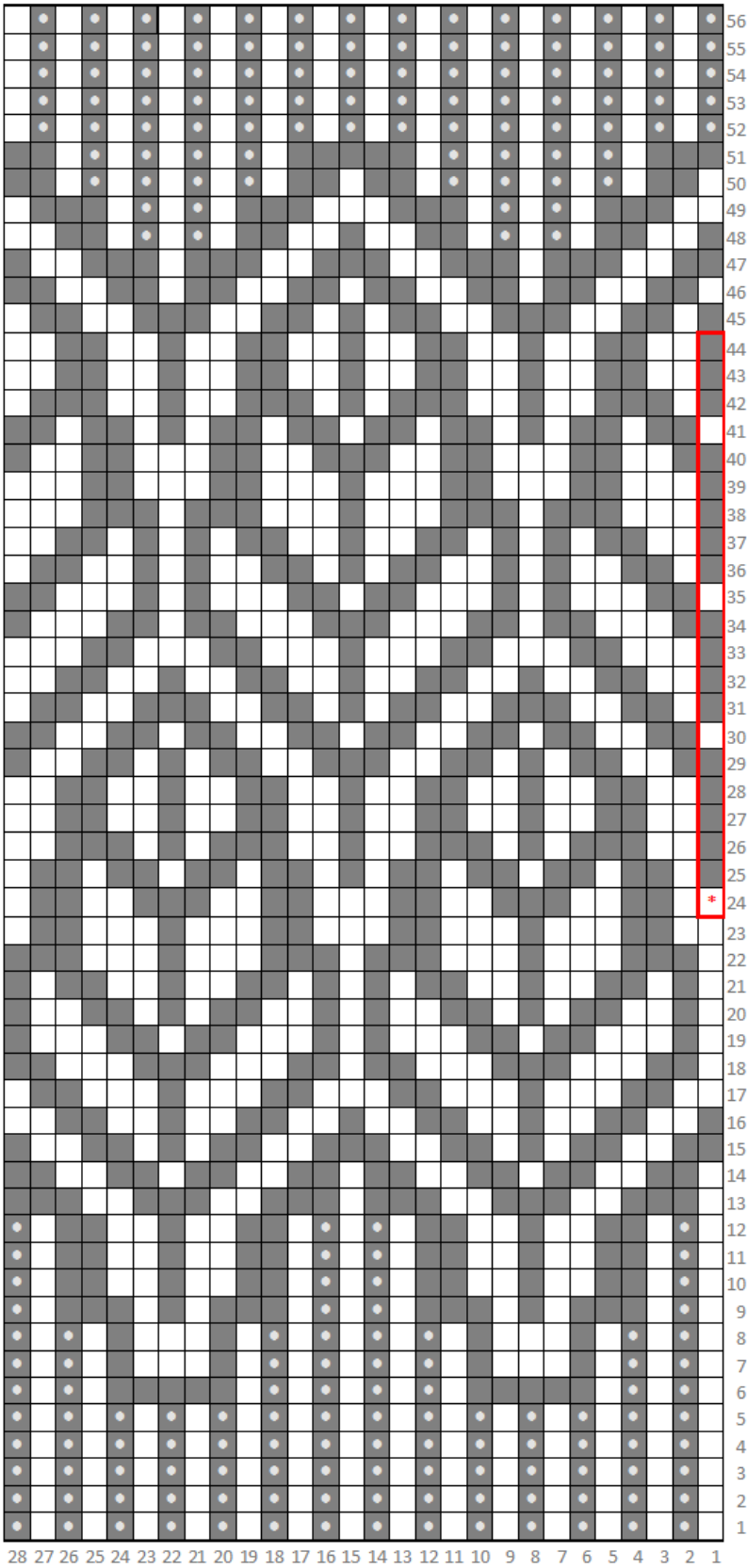
Average: **28 stitches and 28 rows = 4"/10cm** in stockinette stitch with colorwork.

Extra large: **26 stitches and 26 rows = 4"/10cm** in stockinette stitch with colorwork.

Abbreviations:

A & B = yarn colors; **BO** = bind off; **CO** = cast on; **K** = knit; **ML** = make one, leaning left = insert left needle, front to back, beneath strand running between next and previous stitches, knit into back of lifted strand to increase 1 stitch; **MR** = make one, leaning right = insert left needle, back to front, beneath strand running between next and previous sts, knit into front of lifted strand to increase 1 stitch; **P** = purl; **rd(s)** = round(s); **rep** = repeat; **st(s)** = stitch(es).

MAIN CHART:



THUMB CHART:

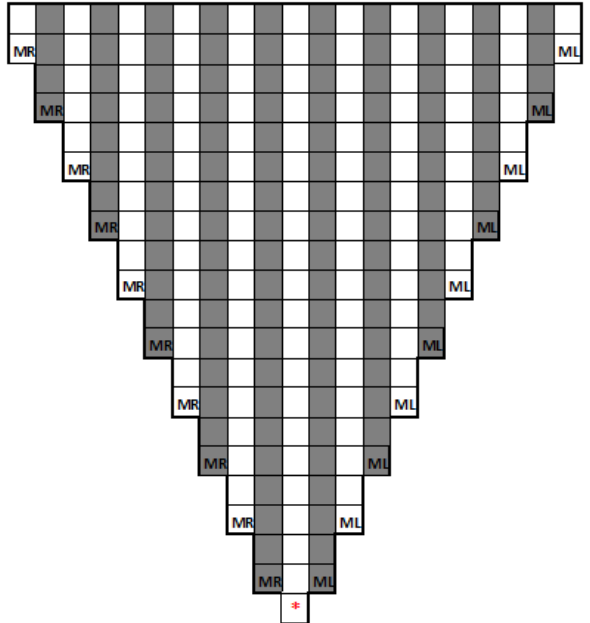










CHART LEGEND:

-  Knit in A
-  Knit in B
-  Purl in B
-  Base of thumb gore
-  ML worked in B
-  ML worked in A
-  MR worked in B
-  MR worked in A

(See also definitions in the "Abbreviations" section.)

Instructions:

Using B, CO 56 sts and join work circularly. *K 1, P 1, rep from * for 3 rds. Place marker for end of rd. Begin Main Chart, starting at lower right corner, always reading from right to left; 2 passes of Main Chart = 1 complete rd; each square equals 1 st to be worked in color and method indicated in Chart Legend. Work rows #1 through #23 of Main Chart.

Thumb Details:

Row #24: Place marker, K 1, place marker, work to end of row. (*That one st between the markers corresponds to both of the *s on the Main and Thumb Charts, indicating the base of the thumb gore.*) All rds consist of 1 pass of the Thumb Chart, followed by 2 passes of the Main Chart. Work rows #25 through #44 as follows: slip 1st marker, work Thumb Chart row, slip 2nd marker (*thumb gore develops between the markers*); on the first pass of the Main Chart, work columns 2 through 28 (*skip the outlined sts in column #1 - the thumb gore takes their place*); on the second pass of the Main Chart, work columns 1 through 28.


Finishing the Body of the Mitten:

Row #45: Slip the 1st marker; move all 21 Thumb Chart sts to stitch holders (*I used 2 safety pins. It pays to position pins/holders with the openings to the right, so that you can knit sts right off of them*); discard the 2nd marker. CO 1 st in B over the gap and work Main Chart to end of rd. Work all remaining rows of Main Chart. Break off A, leaving a few inches for weaving in. Using B, *P 1, K 1, rep from * for 3 rds. BO all sts. Break off B, leaving a few inches for weaving in.

Finishing the Thumb:

Using B, pick up 1 st from the spot where you previously CO a stitch over the thumb gore gap; K all thumb gore sts off the holders, working each st in its same color (A, B, A, B...); join circularly and work a total of 3 rds in this manner. Break off A, leaving a few inches for weaving in. Using B, *P 1, K 1, rep from * for 3 rds. BO all sts. Break off B, leaving a few inches for weaving in. (*It pays to tighten up any loose sts at the thumb joint by tracing the path of a st or two with the nearby loose end, then pulling the end firmly to snug up the thumb joint sts.*) Weave in any remaining loose ends. Wash, block and enjoy.



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The original 2012 Hedgerow Fingerless Mittens in a now-discontinued yarn. For a similar (but better, IMHO, because it's nicely heathered) grey colorway in Jamieson's Double Knitting, I like:

A = Granite #122 + B = Heron #315.